MODULES OF CLASSES AND EXAMINATIONS, 2022-23

B.A (GENERAL) IN ENGLISH

SEMESTER-I

HIRALAL BHAKAT COLLLEGE, NALHATI

✓ CC-1A: POETRY & SHORT STORY

- ➤ Total 75 Marks
- ➤ 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- ➤ 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- > 5 Marks for Attendence

Attendence: 50% & above but below 60% - 2 Marks Attendence: 60% & above but below 75% - 3 Marks Attendence: 75% & above but below 90% - 4 Marks

Attendence: 90% & Above - 5 Marks

Internal	Component 1 (C ₁)	Component 2 (C ₂)
Assessment		
Weightage	5 Marks	5 Marks
Number of	One out of Two	One out of Two
Questions		
Date	08/12/2022	08/12/2022
Time	11 AM TO 11:30 AM	11 AM TO 11:30 AM
Syllabus	 William Shakespeare: Sonnet 116 William Wordsworth: "A Slumber did my Spirit Seal" John Keats- Bright Star 	 William Shakespeare: Sonnet 116 William Wordsworth: "A Slumber did my Spirit Seal" John Keats- Bright Star Wilfred Owen – "Strange Meeting" Charles Lamb – "Dream Children" H. E. Bates – "The Ox"
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

*Component 3 (C₃)

➤ Whole Syllabus of CC 1A

- ➤ 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = $10 \times 02 = 20$ marks
- Answer 04 questions out of 06 carrying 05 marks each = $04 \times 05 = 20$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20 \text{ marks}$

Whole Syllabus of CC 1A

CORE LANGUAGE (L1/1)

CORE COURSE: (L1---1) Language, Variety and Stylistics

- ➤ Total 75 Marks
- ➤ 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- ➤ 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- > 5 Marks for Attendence

Attendence: 50% & above but below 60% - 2 Marks Attendence: 60% & above but below 75% - 3 Marks Attendence: 75% & above but below 90% - 4 Marks

Internal	Component 1 (C ₁)	Component 2 (C ₂)
Assessment		
Weightage	5 Marks	5 Marks
Number of	One out of Two	One out of Two
Questions		
Date	07/12/2022 TO 10/12/2022	07/12/2022 TO 10/12/2022
Time	11 AM TO 3PM	11 AM TO 3PM
Syllabus	1.Language & Communication – distinctness of human language 2.Language varieties – Standard & Non- standard Language, Formal & Informal	1.Language & Communication – distinctness of human language 2.Language varieties – Standard & Non-standard Language,Formal & Informal 3.Difference between Declarative and Expressive forms oflanguage – when Statement becomes Expression 4.Register, Collocation and Style

Name Of the	GS, SB, SS, DC	GS, SB, SS, DC
Teachers		
Number Of	64 (Tentative)	128 (Tentative)
Classes		

^{*}Component 3 (C₃)

- ➤ Whole Syllabus of CC (L1---1)
- ➤ 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = $10 \times 02 = 20$ marks
- Answer 04 questions out of 06 carrying 05 marks each = $04 \times 05 = 20$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20 \text{ marks}$

Whole Syllabus of CC (L1---1)

MODULES OF CLASSES AND EXAMINATIONS, 2022-23 B.A (GENERAL) IN ENGLISH SEMESTER-III HIRALAL BHAKAT COLLLEGE, NALHATI

> GE-3: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

- ➤ Total 75 Marks
- ➤ 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- ➤ 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- > 5 Marks for Attendence

Attendence: 50% & above but below 60% - 2 Marks Attendence: 60% & above but below 75% - 3 Marks Attendence: 75% & above but below 90% - 4 Marks

Internal	Component 1 (C ₁)	Component 2 (C ₂)
Assessment		
Weightage	5 Marks	5 Marks
Number of	One out of Two	One out of Two
Questions		
Date	17/11/2022	17/11/2022

Time	11 AM TO 12PM	11 AM TO 12PM
Syllabus	1. Social Construction of Gender:	1. Social Construction of Gender:
	Masculinity, Femininity	Masculinity, Femininity
	Patriarchy	Patriarchy
	Sex and Gender	Sex and Gender
	Sex and Gender	Sex and Gender
	Gender Socialization	Gender Socialization
	Gender Discrimination	Gender Discrimination
	Gender Stereotyping	Gender Stereotyping
	Gender Stereotyping	Gender Stereotyping
	Text:	Text:
	Complicating Gender: Rights of	Complicating Gender: Rights of Transexuals in
	Transexuals in India by Ashwini	India by Ashwini Sukthankar. From Nivedita
	Sukthankar. From Nivedita	Menon, Sexualities: issues in Contemporary
	Menon, Sexualities: issues in Contemporary Indion Feminisms	Indion Feminisms
	Contemporary indion reminishis	2.History of Women's Movements in india
	2.History of Women's	(Pre- and Post-Independence)
	Movements in india (Pre- and Post-Independence)	
	1 ost-macpenaence;	Women and Nationalism
		vvoinen anu ivationalism
	Women and Nationalism	
		Women and Partition
	Women and Partition	
		Women and Political Participation

Women and Political Participation	Texts: (any two)
Texts: (any two)	"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)
"Letters to a Wife: Satyandranath Tagore's Letters to Jynadanandini Tagore from Epistolary Cultures in 29 Century Bengol, Stree Samya, Kolkata (Forthcoming)	Gholam Murshed. "Chapter Four" from The Reluctant Debutante
Gholam Murshed. "Chapter Four" from The Reluctant Debutante	Urvashi Butalia. "Beginnings" from The Other Side of Silence
Urvashi Butalia. "Beginnings" from The Other Side of Silence	Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 ("introduction") 3.Woman and Law
Jashodhara Bagchi and Shubharanjan Dasgupta. Triumph: Gender and Partition in The Trauma and the Eastern India, Vol. 1 ("introduction")	Women and the Indian Constitution Personal Laws Customary Practices on inheritence and Marriage
	Text: Sudhir Chandra. Enslaved Doughters From Women and Law in india: An Omnibus Selections to be taught: (a) Prologue, and (b) Chapter 1

		(May be supplemented by workshop on legal
		awareness)
		4. Women and Violence
		State Interventions Domestic Violence
		Female Foeticide
		Sexual Harassment
		Texts: (any one)
		Dakaya Cakhayyat Hyssain Cultand's Droom
		Rokeya Sakhawat Hussain Sultand's Dream (ND)
		Bama Faustina Soosairaj-Korukku (ND)
N Con	Gg gp 33 53	
Name Of the Teachers	GS, SB, SS, DC	GS, SB, SS, DC
Number Of Classes	64 (Tentative)	128 (Tentative)

*Component 3 (C₃)

- ➤ Whole Syllabus of CC- **GE-3**
- ➤ 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = $10 \times 02 = 20 \text{ marks}$
- Answer 04 questions out of 06 carrying 05 marks each = $04 \times 05 = 20$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20 \text{ marks}$

Whole Syllabus of CC- GE-3

CORE LANGUAGE (L1/2)

CORE COURSE: (L1---2) Language, Imagination & Creativity

Total 75 Marks

- ➤ 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- ➤ 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- > 5 Marks for Attendence

Attendence: 50% & above but below 60% - 2 Marks Attendence: 60% & above but below 75% - 3 Marks Attendence: 75% & above but below 90% - 4 Marks

Internal	Component 1 (C ₁)	Component 2 (C ₂)
Assessment		
Weightage	5 Marks	5 Marks
Number of	One out of Two	One out of Two
Questions		
Date	16/11/2022 TO 23/11/2022	16/11/2022 TO 23/11/2022
Time	11 AM TO 3PM	11 AM TO 3PM
Syllabus	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement	1.Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy) 2.Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement 3. Escape from Banality – Foregrounding devices like Parallelism& Deviation 4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength
Name Of the	GS, SB, SS, DC	GS, SB, SS, DC
Teachers		
Number Of	64 (Tentative)	128 (Tentative)
Classes		

*Component 3 (C₃)

- ➤ Whole Syllabus of CC (L1---2)
- ➤ 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = $10 \times 02 = 20$ marks
- Answer 04 questions out of 06 carrying 05 marks each = $04 \times 05 = 20$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20 \text{ marks}$

Whole Syllabus of CC (L1---2)

Skill Enhancement Course 1 (SEC-1) A: Translation Studies

- ➤ Total 50 Marks
- > 50=40 Marks(Theory) for Semester-end-Examination[#] (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal	Component 1 (C ₁)	Component 2 (C ₂)
Assessment		
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	17/11/2022	17/11/2022
Time	11 AM TO 12PM	11 AM TO 12PM
Syllabus	1. ✓ Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India	Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India Discussions on issues of gender and translation (Practice: Translation in Mass)

		Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration. Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages. Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

*Component 3 (C₃)

- ➤ 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = $05 \times 02 = 10$ marks
- \triangleright Answer 02 questions out of 04carrying 05 marks each = 02x 05 = 10 marks
- \triangleright Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-1

MODULES OF CLASSES AND EXAMINATIONS, 2022-23 B.A (GENERAL) IN ENGLISH

SEMESTER-V

HIRALAL BHAKAT COLLLEGE, NALHATI

DISIPLINE SPECIFIC COURSE (DSE) - 1: A. British Literature

Total 75 Marks

- ➤ 60 Marks Theory for Semester-end-Examination[#] (will be organized by University)
- > 10 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- > 5 Marks for Attendence

Attendence: 50% & above but below 60% - 2 Marks Attendence: 60% & above but below 75% - 3 Marks Attendence: 75% & above but below 90% - 4 Marks

Internal	Component 1 (C ₁)	Component 2 (C ₂)
Assessment		
Weightage	5 Marks	5 Marks
Number of	One out of Two	One out of Two
Questions		
Date	22/11/2022	22/11/2022
Time	11 AM TO 1PM	11 AM TO 1PM
Syllabus	 Robert Louis Stevenson - Strange Case of Dr Jekyll and Mr Hyde (ND) William Shakespeare – As you Like It 	 3. Robert Louis Stevenson - Strange Case of Dr Jekyll and Mr Hyde (ND) 4. William Shakespeare – As you Like It 5. Thomas Hardy- Ah, Are Digging on My Grave?
		6. Robert Lynd- On Not Being a Philosopher

Name Of the	GS, SB, SS, DC	GS, SB, SS, DC
Teachers		
Number Of	64 (Tentative)	128 (Tentative)
Classes		

^{*}Component 3 (C₃)

- ➤ Whole Syllabus of CC (DSE-1)
- ➤ 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = $10 \times 02 = 20$ marks
- Answer 04 questions out of 06 carrying 05 marks each = $04 \times 05 = 20$ marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20 \text{ marks}$

Whole Syllabus of CC (DSE-1)

✓ Skill Enhancement Course (SEC – 3)

A: Technical Writing

- > Total 50 Marks
- > 50=40 Marks(Theory) for Semester-end-Examination[#] (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal	Component 1 (C ₁)	Component 2 (C2)
Assessment		
Weightage	5 Marks	5 Marks
Number of Questions	One out of Two	One out of Two
Date	22/11/2022	22/11/2022
Time	11 AM TO 1PM	11 AM TO 1PM
Syllabus	1. ✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct	 ✓ Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing. ✓ Technical Writing: Scientific and technical subjects, formal

	features of writing.	and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.
Name of Teacher(s)	GS, SB, SS, DC	GS, SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

#Component 3 (C₃)

- ➤ 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = $05 \times 02 = 10$ marks
- Answer 02 questions out of 04carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = $02 \times 10 = 20 \text{ marks}$

Whole Syllabus of SEC-3

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

- 1. DR. SUDDHASATTWA BANERJEE (SB)
- 2. PROF. SUDIPTA SINGHA (SS)
- 3. PROF. DEBARATI CHATTERJEE (DC)

Signature of Principal

Malhati, Birbhum

llasattwabaner ee Signature of H.O.D.

Estd-1986 W.B